

Four British Fantasists Place And Culture In The Children S Fantasies Of Penelope Lively Alan Garner Diana Wynne Jones And Susan Cooper

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Summary:

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Four British Fantasists: Place and Culture in the Children ... Four British Fantasists explores the work of four of the most successful and influential fantasy writers of the generation who rose to prominence in the "second Golden Age" of children's literature in Britain: Susan Cooper, Alan Garner, Diana Wynne Jones, and Penelope Lively. Four British Fantasists eBook by Charles Butler ... Four British Fantasists explores the work of four of the most successful and influential fantasy writers of the generation who rose to prominence in the "second Golden Age" of children's literature in Britain: Susan Cooper, Alan Garner, Diana Wynne Jones, and Penelope Lively. Drawing on history, archeology, social geography, anthropology, and postcolonial theory, as well as literary criticism, Butler provides a series of new perspectives through which to view these writers' achievements. Amazon.com: Four British Fantasists: Place and Culture in ... Four British Fantasists explores the work of four of the most successful and influential fantasy writers of the generation who rose to prominence in the "second Golden Age" of children's literature in Britain: Susan Cooper, Alan Garner, Diana Wynne Jones, and Penelope Lively. Drawing on history, archeology, social geography, anthropology, and postcolonial theory, as well as literary criticism, Butler provides a series of new perspectives through which to view these writers' achievements.

Charles Butler's Four British Fantasists: Place and ... Four British Fantasists is certainly intended more for the academic than the general reader. The prose is frequently opaque, and it does suffer from an over-abundance of academic jargon. The prose is frequently opaque, and it does suffer from an over-abundance of academic jargon. Four British Fantasists by Charles Butler - OverDrive ... Four British Fantasists explores the work of four of the most successful and influential fantasy writers of the generation who rose to prominence in the "second Golden Age" of children's literature in Britain: Susan Cooper, Alan Garner, Diana Wynne Jones, and Penelope Lively. Drawing on history, archeology, social geography, anthropology, and postcolonial theory, as well as literary criticism, Butler provides a series of new perspectives through which to view these writers' achievements. Project MUSE - Four British Fantasists: Place and Culture ... Four British Fantasists: Place and Culture in the Children's Fantasies of Penelope Lively, Alan Garner, Diana Wynne Jones, and Susan Cooper. By Charles Butler. By Charles Butler. Lanham, MD: Scarecrow Press, 2006.

Four British Fantasists: Place and Culture in the Children ... then, Four British Fantasists is an exploration of the debt he owes as a scholar and a writer to Garner, Lively, Cooper, and Jones. Yet it also is a fine contribution to literary studies and a key critical text for those seeking to understand the works of these four.